



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	maj-juni 2020/21
Institution	UCRS Gymnasiet HHX Ringkøbing
Uddannelse	hhx
Fag og niveau	Engelsk A
Lærer(e)	Louise Maul
Hold	hh3b20

Oversigt over gennemførte undervisningsforløb

Titel 1	Food
Titel 2	Being British (UK)
Titel 3	Targeted marketing
Titel 4	Evil
Titel 5	Black America (US)
Titel 6	Business communication
Titel 7	India
Titel 8	Cults
Titel 9	The American Dream (US)
Titel 10	The Windrush Generation and Racism (UK)
Titel 11	Fantasy



Titel 1	Food
Indhold	<p>Forløbet har fokuseret på mad vha. forskellige teksttyper - både fiction og non-fiction. Fokus har bl.a. været på at træne tekstanalyse og mundtlig sprogfærdighed.</p> <p>Tony Søndergaard Andersen & Morten Petersen: <i>From Where You Are</i>. Systime i-bog (2016)</p> <ul style="list-style-type: none">• Giada De Laurentiis: Penne with Sun-dried Tomato Pesto• Elaine McCarthy: The Naked Chef Goes to School• Joanna Blythman: Bad Food Britain (extract)• Raymond Carver: They're Not Your Husband <p>Jamie's School Dinners. Episode 1. Channel 4 2005.</p>
Omfang	10 timer/22 sider
Særlige fokus-punkter	Tekstanalyse og mundtlighed
Væsentligste arbejdsformer	Individuelt arbejde Mundtlige præsentationer Klasseundervisning Skriftligt arbejde

Titel 2	Being British
Indhold	<p>Book: Being British - Introduction to Britain. Edited from "D-C EUD Merkantil Engelsk" by Birgit Rasmussen</p> <p>Article: In Britain, Targets, Gyldendal</p> <p>Website: Discovery Britain - http://www.parliament.uk/education/about-your-parliament/</p> <p>Article: 19th Century England Social Hierarchy, http://www.hierarchystructure.com/victorian-england-social-hierarchy/</p> <p>Article: Classing Britain Modern System, http://www.theguardian.com/news/datablog/2013/apr/03/class-britain-defining-social-status</p> <p>Article: Class, Britain Past and Present, Systime</p> <p>Website: Geert Hofstede's Cultural Dimensions - https://geert-hofstede.com/countries.html</p> <p>Article: Children, Youth and Education, Britain Past and Present, Systime</p> <p>Article: Would YOU send your child to boarding school at eight, http://www.telegraph.co.uk/education/9831926/What-sort-of-sadist-sends-a-child-to-boarding-school-Me.html</p> <p>Documentary: Britain's Youngest Boarders, BBC 2010</p> <p>Article: What sort of sadist sends a child to boarding school, http://www.dailymail.co.uk/femail/article-1310532/Would-YOU-send-child-boarding-school-eight.html</p> <p>Novel: Extract from Chameleon, Ranbit Sahota 2003.</p> <p>Speech: Chicken Tikki Masala Speech, Robin Cook 2001.</p>



	<p>Article: What have immigrants ever done for us?, http://www.economist.com/news/britain/21631076-rather-lot-according-new-piece-research-what-have-immigrants-ever-done-us</p> <p>Movie: Billy Elliot (2000) by Stephen Daldry</p> <p>Movie: The Queen (2006) by Stephen Frears</p> <p>Skriftlig arbejde PowerPoint presentation about Billy Elliot Analytical essay om Chameleon</p>
Omfang	40 timer/75 sider
Særlige fokus-punkter	Viden om Storbritannien, tekstlæsning, skriftlighed og opbygning af et PowerPoint.
Væsentligste arbejdsformer	Individuelt arbejde Gruppearbejde Mundtlige præsentationer Klasseundervisning Skriftligt arbejde

Titel 3	Targeted marketing
Indhold	<p>Introduction to Targeted marketing</p> <p>Article: McDonald's withdraws McFalafel from Israeli restaurants by Harriet Sherwood</p> <p>Article: How Jessica Simpson and Tommy Hilfiger are proving their financial savvy by tapping into lucrative tween market by Daily Mail Reporter</p> <p>Article: Coca-Cola and Nestlé target new markets in Africa by Monica Mark</p>
Omfang	16 timer/18 sider
Særlige fokus-punkter	Tekstlæsning, informationsøgning på nettet samt mundtlig formidling
Væsentligste arbejdsformer	Gruppearbejde Mundtlige præsentationer Klasseundervisning Klasediskussion

Titel 4	Evil
Indhold	<p>Article: Bad or Mad. Sean Spencer, New Scientist, 2004.</p> <p>Article: On The Scale Of Evil, Where Do Murderers Rate? NPR Staff, National Public Radio, Inc, 2010</p>



	<p>Article: Why not everyone is a torturer. Stephen Reicher and Alex Plasil, 2011</p> <p>Extract from novel: American Psycho. Bret Easton Ellis, 1991</p> <p>The Psychopath test</p> <p>Short story: Tell-Tale Heart. Edgar Allan Poe, 1843</p> <p>Novel: Dexter. Jeff Lindsay, 2004.</p> <p>Movie: We need to talk about Kevin. 2011</p> <p>Series: Dexter. Season 1, episode 1</p> <p>Skriftligt arbejde: PowerPoint presentation about We Need to talk about Kevin</p>
Omfang	20 timer/182 sider
Særlige fokuspunkter	Tekstanalyse, perspektivering samt brug af forskellige tekstanalytiske metoder.
Væsentligste arbejdsformer	Individuelt arbejde Gruppearbejde Mundtlige præsentationer Klasseundervisning

Titel 5	Black America
Indhold	<p>Forløbet har fokuseret på de sortes oplevelse i USA vha. forskellige teksttyper - både fiction og non-fiction. Fokus har bl.a. været på at træne tekstanalyse og mundtlig sprogfærdighed.</p> <p>Erlich-Møller, Bianca & Thomsen, Mathilde: <i>Black Voices</i>. Gyldendal (2016). Pp. 8-14, 60-63, 96-98, 140-144</p> <p>Slavery Extract: Solomon Northup: <i>12 years A Slave</i> (1853) Tom Faigin: <i>Negro spirituals: songs of survival</i> Song: <i>Gospel Train</i></p> <p>Jim Crow Pilgrim, David: <i>Who was Jim Crow?</i> Ferris State University. 2012. http://www.ferris.edu/HTMIS/news/jimcrow/who.htm Meeropol, Abel: <i>Strange Fruit</i> (1936) Billie Holliday: <i>Strange Fruit</i> (1959) https://www.youtube.com/watch?v=-DGY9HvChXk Allen, James: <i>Lynching Slideshow</i>. Withoutsanctuary.org. 2005. http://withoutsanctuary.org/movie_text.html The State of Louisiana: Literacy Test. 1964. https://www.nps.gov/miin/learn/historyculture/upload/LA-literacy-test.pdf Miller, Carl L.: <i>Harvard takes the 1964 Louisiana Literacy Test</i>. Youtube 2014. https://www.youtube.com/watch?v=L44aX-pUTGE</p>



	<p>Edwards, Junius: <i>Liars don't qualify</i> (1961)</p> <p>Civil Rights Movement Unknown author: <i>Who was Martin Luther King?</i> Movie: <i>Selma</i> (2014) King, Jr., Martin Luther: <i>Address at the Conclusion of the Selma to Montgomery March</i> (excerpt) (1965) Eric Foner and John A. Garraty: <i>Malcolm X</i> (2009) Malcolm X - Civil Rights Activist: Mini Bio https://www.youtube.com/watch?v=9a3hT8f6Kkk Malcolm X: <i>Message to the Grassroots</i> (1963)</p> <p>Black Lives Matter Podcast: <i>Cops See It Differently Part 1</i> - Prologue https://www.thisamerican-life.org/547/cops-see-it-differently-part-one Video: <i>Hammond Police Dept Break Through Vehicle Window and Taze Passenger - Extended</i> https://www.youtube.com/watch?time_continue=1&v=XsW-QCxxkQA&feature=emb_logo Video: <i>'I can't breathe': Eric Garner put in chokehold by NYPD officer</i> https://www.theguardian.com/us-news/video/2014/dec/04/i-cant-breathe-eric-garner-chokehold-death-video Podcast: <i>Cops See It Differently Part 2</i> - Prologue https://www.thisamerican-life.org/548/cops-see-it-differently-part-two Luca Guido Valla and Davide Rivolta: <i>Stereotypical Biases In Black People Toward Black People</i> (2019) Josh Salman, Emily Le Coz and Elizabeth Johnson: <i>Florida's broken sentencing system</i> (2016) http://projects.heraldtribune.com/bias/sentencing/ TedTalks: Truths about the US prison system https://www.ted.com/playlists/651/truths_about_the_us_prison_system Documentary: <i>13th</i> (2016)</p>
Omfang	46 timer/ 104 sider
Særlige fokus-punkter	Viden om USA, perspektivering, tekstanalyse og mundtlighed .
Væsentligste arbejdsformer	Individuelt arbejde Mundtlige præsentationer Klasseundervisning Skriftligt arbejde

Titel 6	Business communication
Indhold	<ul style="list-style-type: none"> • Business communication, revised from EUD Merkantil D-C, E-bog 2015 • Business correspondence, revised from EUX Merkantil C-A, E-bog 2015 • Business correspondence - useful words and phrases, EUX Merkantil, E-bog 2015 <p>Skriftligt arbejde:</p>



	E-mail baseret på skabelon fra eksamensopgave
Omfang	4 timer/8 sider
Særlige fokuspunkter	Korrekt skriftlig formidling
Væsentligste arbejdsformer	Individuelt arbejde Gruppearbejde Klasseundervisning

Titel 7	India (delvist virtuelt)
Indhold	<p>William Sutcliffe: <i>Are you experienced?</i> (excerpt). I: Katrine Brøndsted: <i>Narrating India</i>. Alt I Ord 2016.</p> <p>BBC: <i>What is India's caste system?</i> BBC. 25 Februar 2016 http://www.bbc.com/news/world-asia-india-35650616</p> <p>Mari Marcel Thekaekara: <i>India's caste system is alive and kicking – and maiming and killing</i> https://www.theguardian.com/commentisfree/2016/aug/15/india-castesystem-70-anniversary-independence-day-untouchables</p> <p>Eslee Udwin: <i>India's Daughter</i> (2015)</p> <p>Shama Futehally: <i>The Meeting</i> (1990)</p> <p>Arti Kumar & Dorte Bæk-Sørensen. <i>Bollywood and the vibrant film industry</i>. I: Arti Kumar & Dorte Bæk-Sørensen: <i>Discovering India</i>. Lindhardt og Ringhof 2015</p> <p>Klip fra Bollywood-film (Chiayya Chiayya + Dola Re Dola på YouTube)</p> <p>Buzzfeed: <i>How Bollywood Normalised Rape Culture</i> (2019) https://www.youtube.com/watch?v=0mfgjLttbcA</p> <p>Forbes: Ruchika Tulshyan: <i>How Bollywood Is Failing The Women Of India</i> (2014)</p> <p>Youtube: <i>No Country For Women</i> (2012) https://www.youtube.com/watch?time_continue=859&v=Rt1RhdsRhg&feature=emb_logo</p> <p>Katrine Brøndsted: <i>Ambition - Economy, politics and religion</i>. I: Katrine Brøndsted: <i>Narrating India</i>. Alt I Ord 2016.</p> <p>Rajini Vaidyanathan: <i>India's call centre growth stalls</i>. BBC. 27 September 2011. http://www.bbc.com/news/magazine-15060641</p> <p><i>Languages in India: An introduction</i> https://www.justlanded.com/english/India/India-Guide/Language/Languages-in-India</p> <p>Vineeta Chand: <i>The rise and rise of Hinglish in India</i> (2016) https://theconversation.com/the-rise-and-rise-of-hinglish-in-india-53476</p> <p>Skriftligt arbejde:</p>



	Analytical essay of Priya Virmani: <i>Dowry Deaths are the hidden curse of the big fat Indian wedding</i> . The Guardian. 23. maj 2012.
Omfang	24 timer/57 sider
Særlige fokuspunkter	Viden om Indien med perspektiver til andre engelsktalende lande, tekstanalyse, perspektivering samt brug af forskellige tekstanalytiske metoder med særligt fokus på lingua franca.
Væsentligste arbejdsformer	Individuelt arbejde Gruppearbejde Mundtlige præsentationer Klasseundervisning

Titel 8	Cults (delvist virtuelt)
Indhold	Documentary: " <i>Indefra med Anders Agger: Jehovas Vidner</i> ", 38 min, 2013 https://www.dr.dk/drtv/episode/indefra-med-anders-agger-jehovas-vidner-53738 Article: " <i>Cult Concerns</i> " http://cultinformation.org.uk/article_cult-concerns.html Bibliography: " <i>Charles Manson Bibliography</i> " http://www.biography.com/people/charles-manson-9397912 Documentary: <i>Manson: The Lost Tapes</i> . 2018 Short story: <i>Anne Bilson - Sunshine</i> , The Big Picture, 2001 Documentary: <i>Jonestown: Life and Death of People's Temple</i> Interview: Clements, Sam: " <i>Inside the Mind Control Methods ISIS use to recruit British Teenagers</i> ". 2015. http://www.vice.com/en_uk/read/isis-mind-control-young-british-muslims-857
Omfang	14 timer/43 sider
Særlige fokuspunkter	Tekstanalyse, perspektivering samt brug af forskellige tekstanalytiske metoder.
Væsentligste arbejdsformer	Individuelt arbejde Gruppearbejde Mundtlige præsentationer Klasseundervisning

Titel 9	The American Dream
Indhold	Excerpt from Epilogue: Adams, James Truslow: <i>The Epic of America</i> . 1931. Article: Arnade, Chris. <i>Who Still Believes in the American Dream?</i> Sep. 23, 2015. https://www.theatlantic.com/business/archive/2015/09/american-dreams-traits/405907/



	<p>Extract: Datesman: Traditional American Values and Beliefs. p.28 -34. I:Datesman, Marianne Kearny; Crandall, JoAnn; Kearny, Edward N.: American Ways. 2005.</p> <p>Video: Harris, Shayla & Seelye, Katherine Q.: Defining the American Dream. New York Times 2009.</p> <p>Article: Marx, Ben. Forget wealth — the 'American dream' is now about family. Nov. 9, 2017. https://www.businessinsider.com/forget-wealth-the-american-dream-is-now-about-family-2017-11?utm_content=buffer35657&utm_medium=social&utm_source=facebook.com&utm_campaign=buffer-finance&r=US&IR=T</p> <p>Article: Mont, Joe: 10 People Living the American Dream. The Street. 7 April 2011. http://www.thestreet.com/story/11173382/1/10-people-living-the-american-dream.html</p> <p>Article: Lubby, Tami. The American Dream is out of reach. June 4, 2014. https://money.cnn.com/2014/06/04/news/economy/american-dream/index.html?iid=Lead</p> <p>Speech: Rubio, Marco: Republican National Convention Speech 2012.</p> <p>Interview: Terkel, Studs: Arnold Schwarzenegger. I: Arildsen & Plougheld: The Sky's the Limit. 1984.</p> <p>Movie: The Blind Side. John Lee Hancock. 2009.</p> <p>Podcast: NPR. The American Dream and the Children of Immigrants, 2019 https://www.npr.org/transcripts/776191773</p> <p>Podcast: Radio Diaries. Juan's Story, Live at the Moth, 2017 https://podcasts.apple.com/us/podcast/radio-diaries/id207505466</p> <p>Series: Clusiau, Christina and Shaul Schwarz. Immigration Nation, Episode 1. 2020.</p>
Omfang	35 timer/55 sider
Særlige fokus-punkter	Generel viden om USA som land samt forståelse for den Amerikanske befolkning med fokus på analyse af retoriske virkemidler.
Væsentligste arbejdsformer	Individuelt arbejde Mundtlige præsentationer Klasseundervisning Skriftligt arbejde

Titel 10	The Windrush Generation and Racism
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Indhold	<p>Article: BBC: What is the Windrush Generation. 2020. https://www.bbc.co.uk/news-round/43793769</p> <p>Documentary: BBC: The Unwanted - The Secret Windrush Files. 2019.</p> <p>Article: Amelia Gentleman: 'I was like a lamb to the slaughter': deported after 35 years in the UK. The Guardian, 2018.</p> <p>Youtube: David Lammy: 'National day of shame': David Lammy criticises treatment of Windrush generation. 2018.</p> <p>Facebook: Benjamin Zephaniah: 'I've had people calling me a n***** and telling me to go home". Channel 4 News. 2018.</p> <p>Article: Anushka Asthana: Racism in the UK still rife, say majority of Britons. The Guardian, 2020.</p> <p>Opinion: Afua Hirsch: Black Britons Know Why Meghan Markle Wants Out. Ny-times.com, 2020.</p>
Omfang	12 timer/24 sider
Særlige fokus-punkter	Tekstlæsning, informationsøgning på nettet samt mundtlig formidling
Væsentligste arbejdsformer	Gruppearbejde Mundtlige præsentationer Klasseundervisning Klassediskussion

Titel 11	Fantasy (delvist virtuelt)
Indhold	<p>Excerpt: Finderup, Anne Mette & Agnete Fog. <i>Entering Worlds of Fantasy</i>. Systime. 2005-2013</p> <p>Article: Crossman, Lev: <i>How Magic Conquered Pop Culture</i>. 2014 https://time.com/lev-grossman-magicians-land-magic-pop-culture/</p> <p>Excerpt: J. R. R. Tolkien: <i>The Lord of the Rings: The Fellowship of the Ring</i>. 1954</p> <p>Excerpt: Carroll, Lewis: <i>Alice's Adventures in Wonderland</i>. 1865</p> <p>Movie: <i>The Hunger Games</i>. Gary Ross. 2012</p> <p>Article: <i>Why Everyone Should Read Harry Potter</i>. Bret Stetka. 2014 https://www.scientificamerican.com/article/why-everyone-should-read-harry-potter/</p> <p>Excerpt: Rowling, J.K. <i>Harry Potter and Order of the Phoenix</i>. 2003</p>



	<p>Article: Josh Wigler. <i>'Game of Thrones' Everything to Know: A Guide for New Viewers</i>. 2017 https://www.hollywoodreporter.com/live-feed/game-thrones-everything-know-a-guide-new-viewers-970498</p> <p>Excerpt: Martin, George R.R. <i>A Game of Thrones</i> (pp. 11-18). 1996</p> <p>Series: <i>Game of Thrones</i>. David Benioff & D.B. Weiss. 2011</p> <p>Supplerende:</p> <p>Article: Reed, Lyn. <i>Why Escapism can be Harmful</i>. 2017 https://welldoing.org/article/why-escapism-can-be-harmful</p> <p>Blog: Patel, Nikul. <i>Why life is too short to read fantasy novels</i>. 2013 http://popverse.com/2013/10/23/why-life-is-too-short-to-read-fantasy-novels/</p> <p>Article: Jonas, Esther. <i>Science fiction builds mental resiliency in young readers</i>. 2020 https://theconversation.com/science-fiction-builds-mental-resiliency-in-young-readers-135513</p> <p>Blog: Webb, Beth. <i>The real purpose of fantasy</i>. 2007 https://www.theguardian.com/books/booksblog/2007/apr/23/bridgingthegapswhywenced</p>
Omfang	40 timer/77 sider
Særlige fokus-punkter	Tekstlæsning, analysearbejde, refleksion samt mundtlig formidling
Væsentligste arbejdsformer	Gruppearbejde Mundtlige præsentationer Klassediskussion Individuelt arbejde