



Undervisningsbeskrivelse

Stamoplysninger til brug ved prøver til gymnasiale uddannelser

Termin	maj-juni 2020/21
Institution	UCRS Gymnasiet HHX Ringkøbing
Uddannelse	hhx
Fag og niveau	Engelsk A
Lærer(e)	Henrik Jensen
Hold	hh3a20

Oversigt over gennemførte undervisningsforløb

Titel 1	Food (grundforløb)
Titel 2	Being Young
Titel 3	American Values and Ideas
Titel 4	New York City
Titel 5	The Black Experience
Titel 6	From Empire to a New Britain
Titel 7	Gaming: Business and Culture
Titel 8	The Shop
Titel 9	War
Titel 10	Jamaica



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 1	Food
Indhold	<p>Forløbet har fokuseret på mad vha. forskellige teksttyper - både fiction og non-fiction. Fokus har bl.a. været på at træne tekstanalyse og mundtlig sprogfærdighed.</p> <p>Tony Søndergaard Andersen & Morten Petersen: <i>From Where You Are</i>. Systime i-bog (2016)</p> <p>Giada De Laurentiis: Penne with Sun-dried Tomato Pesto</p> <p>Elaine McCarthy: The Naked Chef Goes to School</p> <p>Joanna Blythman: Bad Food Britain (extract)</p> <p>Raymond Carver: They're Not Your Husband</p> <p>Jamie's School Dinners. Episode 1. Channel 4 2005.</p>
Omfang	10 timer / 22 sider
Særlige fokus-punkter	Tekstanalyse og mundtlighed
Væsentligste arbejdsformer	Diverse elevaktiverende undervisning



Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 2	Being Young
Indhold	<p>Forløbet har fokuseret på forskellige aspekter af ungdomslivet og har også fungeret som introduktion til engelskfagets forskellige materialetyper og analysemetoder. Teksterne handler bl.a. om kærlighed, skoleliv, sociale medier og iværksætter. De forskellige aspekter behandles i tekster fra de sidste cirka 25 år. Forløbet er læst i 1.g.</p> <p>Jennifer Armstrong: <i>Driving Her Wild</i> (2004) 3s Lucy Cross: <i>The Sin Bin or Lucy's Heart</i> (2000) 5s Anna Davis: <i>Hiding in Cheesy's Bedroom</i> (2004) 7s Curtis Sittenfeld: <i>Prep</i> (excerpt) (2005) 7s Rachel Simmons: <i>The Secret Lives of Girls on Instagram</i>. Time 10 November 2014. http://time.com/3559340/instagram-tween-girls/ 4s Izzy Grinspan: <i>7 College Students Talk About Their Instagrams and the Pressure to Seem Happy</i>. New York Magazine. 31 July 2015. http://nymag.com/thecut/2015/07/college-students-on-the-pressure-to-seem-happy.html 7s David McCollough: <i>Wellesley High School Commencement Address 2012</i>. http://theswellesleyreport.com/2012/06/wellesley-high-grads-told-youre-not-special/ 4s Bailey Parnell: <i>Is Social Media Hurting Your Mental Health?</i> TEDxRyersonU 22 June 2017. https://www.youtube.com/watch?v=Czg_9C7gw0o 6s Richard Linklater: <i>Dazed and Confused</i> (1993) (film) 10s Nanette Burstein: <i>American Teen</i> (2008) (film) 10s Suzanne Moore: <i>Give our kids rights over their digital world</i>. The Guardian 29 July 2015. http://www.theguardian.com/commentisfree/2015/jul/29/give-kids-rights-over-their-digital-world-stupid-and-foolish-suzanne-moore 2s Martin Lindstrom: <i>Generation Y Is Born To Startup</i>. Fast Company. 16 November 2011. http://www.fastcompany.com/1795255/generation-y-born-startup 3s <i>Business start-up at 13 - millionaire by 17</i>. Fresh young millionaire. 2 September, 2011. 2s Oprah Winfrey: <i>Bad Perm to Teenage CEO: Update with Jasmine Lawrence</i> Where Are They Now? Oprah Winfrey Network 6 August 2014. https://www.youtube.com/watch?v=fv2w5NBTC8c 2s</p>
Omfang	Ca. 40 timer / 72 sider
Særlige fokus-punkter	Tekstanalyse og mundtlighed
Væsentligste arbejdsformer	Diverse elevaktiverende undervisning

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 3	American Values and Ideas
Indhold	<p>Forløbet fokuserer på den amerikanske drøm og amerikanske kerneværdier. De temaer bliver behandlet i forskellige teksttyper og genrer, hvor eleverne får brugt deres analysemetoder.</p> <p>Første del af teksterne er læst i 1.g og anden del er læst i 3.g. Dele af forløbet i 3.g er foregået virtuelt.</p> <p>Adams, James Truslow: <i>The Epic of America</i>. (1931). Excerpt from Epilogue 2s Arndt, Michael: <i>Little Miss Sunshine</i>. (2006) 8s Bradbury, Ray: <i>I See You Never</i> (1947) 2s Datesman: <i>Traditional American Values and Beliefs</i>. p.28 -34. I: Datesman, Marianne Kearny; Crandall, JoAnn; Kearny, Edward N.: <i>American Ways</i>. (2005) 7s Harris, Shayla & Seelye, Katherine Q.: <i>Defining the American Dream</i>. New York Times 2009. (video) 2s Key, Francis Scott: <i>The Star-Spangled Banner</i> (1814) 1s Lazarus, Emma: <i>The New Colossus</i> (1883) 1s Reagan, Ronald: <i>Remarks at the Presentation Ceremony for the Presidential Medal of Freedom</i>. (1989) 2s Rubio, Marco: <i>Republican National Convention Speech 2012</i>. 4s Terkel, Studs: <i>Arnold Schwarzenegger</i>. I: Arildsen & Ploughheld: <i>The Sky's the Limit</i>. (1984) 2s</p> <p>Aronofsky, Darren (dir.): <i>The Wrestler</i> (2008) Baer, Don & Penn, Mark: <i>One Nation, Divisible</i>. The Atlantic, 28th Jun 2013. In: Lund, Thomas Secher: <i>New American Frontiers</i>. Systime 2014. Datesman: <i>Traditional American Values and Beliefs</i>. p.28 -34. In: Datesman, Marianne Kearny; Crandall, JoAnn; Kearny, Edward N.: <i>American Ways</i>. 2005. Dubner, Stephen J.: <i>Is the American Dream Really Dead?</i> Freakonomics Radio. 18 January 2017. http://freakonomics.com/podcast/american-dream-really-dead/ Edelman, Ian: <i>How to Make It in America – pilot episode</i>. 2010. Fitzgerald, F. Scott: <i>The Great Gatsby</i> (1925). Collins 2020 Gallo, Alberto: <i>How the American dream turned into greed and inequality</i>. World Economic Forum. 9 November 2017. https://www.weforum.org/agenda/2017/11/the-pursuit-of-happiness-how-the-american-dream-turned-into-greed-and-inequality Kraatz, Jeramey: <i>My Grandpa's Redneck Wedding</i>. In: Lund, Thomas Secher: <i>New American Frontiers</i>. Systime 2014. Levin, Marc (dir.): <i>Class Divide</i>. HBO 2015. Meyer, Philip: <i>Grace</i>. From: American Rust. Random House, 2009. In: Lund, Thomas Secher: <i>New American Frontiers</i>. Systime 2014. Miller, Arthur: <i>Death of a Salesman</i>. Excerpt Peralta, Eyder: <i>It's Not Your Imagination: Americans Are More Polarized, Says Pew</i>. National Public Radio, 4th Jun 2012. In: Lund, Thomas Secher: <i>New American Frontiers</i>. Systime 2014. Putnam, Robert D.: <i>Crumbling American Dreams</i>. New York Times. 3 August 2013. https://opinionator.blogs.nytimes.com/2013/08/03/crumbling-american-dreams/</p>



Omfang	Ca. 20 timer / 31 sider (1.g) + 55 timer / 236 sider (3.g)
Særlige fokuspunkter	Viden om USA, tekstlæsning, værklæsning, skriftlighed/mundtlighed.
Væsentligste arbejdsformer	Diverse elevaktiverende undervisning. Sidste del af værklæsningen af The Great Gatsby foregik virtuelt.

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 4	New York City
Indhold	<p>Forløbet er baseret på online-kilder og brug af it. Forløbet giver et varieret indtryk af New York med brug af forskellige kildetyper med fokus på non-fiction. Forløbet er læst i 1.g.</p> <p>History.com editors: New York City. https://www.history.com/topics/us-states/new-york-city</p> <p>NYC Official Guide: Boroughs & Neighborhoods. https://www.nycgo.com/boroughs-neighborhoods</p> <p>Wikipedia: Queens. https://en.wikipedia.org/wiki/Queens</p> <p>Wikipedia: Brooklyn. https://en.wikipedia.org/wiki/Brooklyn</p> <p>Wikipedia: The Bronx. https://en.wikipedia.org/wiki/The_Bronx</p> <p>Wikipedia: Manhattan. https://en.wikipedia.org/wiki/Manhattan</p> <p>Wikipedia: Staten Island. https://en.wikipedia.org/wiki/Staten_Island</p> <p>Wikipedia: Demographics of New York City. https://en.wikipedia.org/wiki/Demographics_of_New_York_City</p> <p>The Statue Of Liberty-Ellis Island Foundation, Inc.: Ellis Island History. https://www.libertyellisfoundation.org/ellis-island-history</p> <p>The Statue Of Liberty-Ellis Island Foundation, Inc.: The Workers of Ellis Island. https://www.nps.gov/elis/learn/historyculture/people.htm</p> <p>The Statue Of Liberty-Ellis Island Foundation, Inc.: Stories. https://www.nps.gov/elis/learn/historyculture/stories.htm</p> <p>The Statue Of Liberty-Ellis Island Foundation, Inc.: Primary Sources. https://www.nps.gov/elis/learn/education/primary-sources-for-your-classroom.htm</p> <p>Jacob A. Riis Museum: Summary Jacob A. Riis. http://www.jacobariismuseum.dk/jacob-a-riis/</p> <p>Ryan Devereaux: 'One World Trade Center climbs to become crown of New York skyline'. https://www.theguardian.com/world/2012/apr/30/world-trade-center-tower-tallest-building. April 30, 2012</p> <p>Erica Ho: 'World Trade Center Becomes New York's Tallest Skyscraper, Again, April 30, 2012. http://newsfeed.time.com/2012/04/30/world-trade-center-becomes-new-yorks-tallest-skyscraper-again/</p> <p>Nick McDonnell: Twelve (extract). In: Egebjerg, Ehrenreich & Frølund: Texting. Systime 2012.</p> <p>Various articles on famous buildings Various poems and songs</p> <p>Martin Scorsese: Taxi Driver (film 1976)</p>
Omfang	Ca. 20 timer / 69 sider
Særlige fokus-punkter	Fokus på brug af nettet til informationssøgning og tekstlæsning. Formidling både mundtligt og skriftligt.
Væsentligste arbejdsformer	Diverse elevaktiverende undervisning

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 5	The Black Experience
Indhold	<p>Forløbet fokuserer på sortes forhold i USA fra slavetiden til i dag. Forløbet giver til sammen et billede af udviklingen fra slaveri over raceadskillelse til borgerrettighedsbevægelse for at ende med Black Lives Matter. Materialet er en blanding af mange forskellige teksttyper inkl. digte, noveller, artikler, film, videoklip og taler. Forløbet er læst i 2.g.</p> <p>Allen, James: <i>Lynching Slideshow</i>. Withoutsanctuary.org. 2005. http://withoutsanctuary.org/movie_text.html</p> <p>Beyonce: Formation. <i>Superbowl Halftime Show 2016</i>. Youtube. https://www.youtube.com/watch?v=6o2zesSETCY</p> <p>Beyonce: Formation. YouTube. https://www.youtube.com/watch?v=WDZJPJV_bQ</p> <p>Biography.com Editors: <i>Medgar Evers Biography Film</i>. Biography.com http://www.biography.com/people/medgar-evers-9542324/videos/medgar-evers-mini-biography-2078963635</p> <p>Brewster, Joe & Peltz, Perri: <i>A Conversation About Growing Up Black</i>. Op-Docs. New York Times. 7 May 2015. http://www.nytimes.com/2015/05/07/opinion/a-conversation-about-growing-up-black.html</p> <p>Duke, Selwyn: Beyoncé's Lies Matter: <i>Super Bowl's Half-witted Halftime Show</i>. The New American. 9 February 2016. http://www.thenewamerican.com/culture/item/22514-beyonces-lies-matter-super-bowls-half-witted-half-time-show</p> <p>Edwards, Junius: <i>Liars don't qualify</i> (1961)</p> <p>Erlich-Møller, Bianca & Thomsen, Mathilde: <i>Black Voices</i>. Gyldendal 2016. Pp. 8-14, 60-63, 96-98, 140-144.</p> <p>History Channel: <i>Bloody Sunday</i> (tv). http://www.history.com/topics/black-history/civil-rights-act/videos/bloody-sunday-1965</p> <p>History Channel: <i>March from Selma to Montgomery</i> (tv). http://www.history.com/topics/black-history/civil-rights-act/videos/march-from-selma-to-montgomery</p> <p>King, Jr., Martin Luther: <i>Address at the Conclusion of the Selma to Montgomery March</i> (excerpt) (1965)</p> <p>Meeropol, Abel: <i>Strange Fruit</i> (1936)</p> <p>Miller, Carl L.: <i>Harvard takes the 1964 Louisiana Literacy Test</i>. Youtube 2014. https://www.youtube.com/watch?v=I44aX-pUTGE</p> <p>Mineo, Liz: <i>Background on Black Lives Matter</i>. Harvard Gazette. 13 November 2015. http://news.harvard.edu/gazette/story/2015/11/background-on-black-lives-matter/</p> <p>Nelson, Stanley & Grant, Laurens: <i>Black Panthers Revisited</i>. Op-Docs. New York Times. 23 January 2015. YouTube. https://www.youtube.com/watch?v=qGZpDt6OYnI</p> <p>Parker, Alan (dir.): <i>Mississippi Burning</i> (1988)</p> <p>Saturday Night Live: "The Day Beyoncé Turned Black". YouTube: https://www.youtube.com/watch?v=ociMBfkDG1w</p>



	<p>Steinhauer, Jennifer & Schneider, Elena: <i>Thousands March in Washington to Protest Police Violence</i>. New York Times. 13 December 2014. http://www.nytimes.com/2014/12/14/us/thousands-march-in-washington-to-protest-deaths-by-police.html</p> <p>Stephenson, Michele & Brewster, Joe: A Conversation With Black Women on Race. 1 December 2015. http://www.nytimes.com/2015/12/01/opinion/a-conversation-with-black-women-on-race.html</p> <p>Stowe, Harriet Beecher: <i>Uncle Tom's Cabin</i> (excerpt) (1852).</p> <p>The State of Louisiana: <i>Literacy Test</i>. 1964. https://www.nps.gov/miin/learn/historyculture/upload/LA-literacy-test.pdf</p> <p>WatchMojo.com: <i>History of the Civil Rights Movement</i>. YouTube 2011. https://www.youtube.com/watch?v=URxwe6LPvkM</p> <p>Welty, Eudora: <i>Where is the voice coming from?</i> The New Yorker 6 July 1963.</p>
Omfang	38 timer / 94 sider
Særlige fokuspunkter	Viden om USA, tekstforståelse.
Væsentligste arbejdsformer	Diverse elevaktiverende undervisning

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 6	From Empire to a New Britain
Indhold	<p>Forløbet fokuserer på Storbritanniens udvikling fra tiden som imperium til Brexit. Forløbet haft et kort historisk overblik og har givet et bredt overblik over det britiske samfund bl.a. med fokus på sprog, klasse, uddannelsessystem, det politiske system og Brexit samt erhvervsrelaterede forhold. Forløbet har inddraget forskellige typer materiale som digte, faktatekster, videomateriale og fiktion. Forløbet er læst i 2. g.</p> <p>James Thomson: <i>Rule Britannia!</i> (1740) William Blake: <i>Jerusalem / And did those feet in ancient time</i> (1804) <i>What's in a Name.</i> Excerpt from <i>Life in the United Kingdom: A Journey to Citizenship</i> (2007). History Matters: Ten Minute History – The Early British Empire. 26 September 2016. YouTube https://www.youtube.com/watch?v=fQktE-YKlJg History Matters: Ten Minute History – The Late British Empire. 18 November 2016. YouTube https://www.youtube.com/watch?v=uifyFUL22PA Mark Farrell: <i>British Life and Institutions</i> (2000) p. 12 (Language) The Open University: <i>The History of English in 10 Minutes.</i> YouTube 2011 https://www.youtube.com/watch?v=SfKhlJIAhew Steve Doughty: <i>Are you a precariat, new affluent worker or elite?</i> The Daily Mail. 3 April 2013. https://www.dailymail.co.uk/news/article-2303333/Great-British-Class-Survey-reveals-UK-7-social-classes-Are-precariat-new-affluent-workerelite.html Paul Routledge: <i>No such thing as the British class system? That's rich.</i> The Daily Mirror. 5 april 2013. https://www.mirror.co.uk/news/uk-news/no-thing-british-class-system-1811962 Frost Report: <i>Class System Skit</i> 1966. YouTube https://www.youtube.com/watch?v=9tXBC-71aZs The Guardian: <i>A tale of two Kensingtons: London and Liverpool... and the 2015 election's inequality gap.</i> YouTube 9 April 2015. https://www.youtube.com/watch?v=azSK-d1VHPc Ole Vadmand, Jørgen Sevaldsen m.fl.: <i>Being British</i> (Education p. 56-61). Gyldendal 2014 UK Parliament: <i>How the general election works in nearly 60 seconds.</i> YouTube https://www.youtube.com/watch?v=-rvPHZ8h538 UK Parliament: <i>Parliament structure explained.</i> YouTube https://www.youtube.com/watch?v=SIPSAOa4vR4 UK Parliament: <i>What is the House of Commons.</i> YouTube https://www.youtube.com/watch?v=dS_SLF92e5A UK Parliament: <i>UK Parliament Tour - House of Commons Chamber.</i> YouTube https://www.youtube.com/watch?v=0ToKcEvqXuM UK Parliament: <i>What is the House of Lords?</i> YouTube https://www.youtube.com/watch?v=-U0LhurGWOc</p>



	<p>UK Parliament: <i>UK Parliament Tour - House of Lords Chamber</i>. YouTube https://www.youtube.com/watch?v=-wVllfyvGfU</p> <p>UK Parliament: <i>Prime Minister's Questions 30 October 2019 (excerpt)</i>. YouTube https://www.youtube.com/watch?v=SbSfDiFYZJM</p> <p>Sally Weale: <i>Privately educated elite continues to take top jobs, finds survey</i>. The Guardian. 24 Feb 2016. https://www.theguardian.com/education/2016/feb/24/privately-educated-elite-continues-to-take-top-jobs-finds-survey</p> <p>Penelope Lively: <i>The Happiest Days of Your Life</i> (1976). In: Fog & Funderup: <i>Worlds of English</i>. Systime 2010</p> <p>Shelby Cooke: <i>What I'm Watching... Harrow: A Very British School</i>. Upper Ground Productions. 26 March 2018. http://www.uppergroundproduction.com/home/what-im-watching-harrow-a-very-british-school</p> <p><i>Harrow – A Very British School</i>. Episode 1. YouTube https://www.youtube.com/watch?v=rlVR3QsWsGM</p> <p>Alex Hunt & Brian Wheeler: <i>Brexit: All you need to know about the UK leaving the EU</i>. BBC News. 12 December 2016</p> <p>Michael Wilkinson: <i>Scottish independence referendum: the essential guide</i>. The Daily Telegraph. 11 Sep 2014</p> <p>Peter Osborne: <i>A Royal Salute to the Commonwealth</i>. The Daily Telegraph. 1 July 2011.</p> <p>Andrea Levy: <i>Loose Change</i> (2004)</p> <p>Sarah Butler: <i>Bumper year ahead for British tourism</i>. The Guardian. 29 December 2016</p> <p>Sean Hargrave: <i>Spread the word: Rising business costs are manageable</i>. The Guardian. 12 December 2016</p> <p>Ellen Manning: <i>Why retailers stop selling online: the hidden cost of e-commerce</i>. The Guardian. 15 December 2016</p> <p>BBC: <i>Ban zero-hours contracts that exploit workers, says TUC</i>. BBC 11 February 2019. https://www.bbc.com/news/business-47193809</p>
Omfang	32 timer / 75 sider
Særlige fokus-punkter	Viden om Storbritannien inkl. historie og erhvervsforhold. Fokus på non-fiction.
Væsentligste arbejdsformer	Diverse elevaktiverende undervisning

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 7	Gaming: Business and Culture
Indhold	<p>Forløbet har omhandlet forskellige kulturelle og erhvervsmæssige forhold om gaming.</p> <p>Forløbet er læst i 2.g og sidste halvdel af forløbet foregik virtuelt.</p> <p>Bowles, Nellie: <i>All We Want to Do Is Watch Each Other Play Video Games</i>. New York Times. 2 May 2018. https://www.nytimes.com/2018/05/02/style/fortnite.html</p> <p>Cline, Ernest: <i>Ready Player One</i>. Chapter 1. Broadway Books 2011</p> <p>Dollinger, Arielle: <i>Video Games Are a Waste of Time? Not for Those With E-sports Scholarships</i>. New York Times. 2 November 2018. https://www.nytimes.com/2018/11/02/education/learning/video-games-esports-scholarships.html</p> <p>D'Souza, Shaad: <i>It's ironic, but gaming can be an escape from our hyper-connected, screen-filled life</i>. The Guardian. 22 March 2019. https://www.theguardian.com/games/2019/mar/22/its-ironic-but-gaming-can-be-an-escape-from-our-hyper-connected-screen-filled-life</p> <p>Gordon, Seth (dir.): <i>King of Kong</i>. 2007.</p> <p>Grocer, Stephen: <i>Video Game Stocks Get Clobbered, and Fortnite Is to Blame</i>. New York Times. 6 February 2019. https://www.nytimes.com/2019/02/06/business/dealbook/electronic-arts-take-two-fortnite-earnings.html https://www.forbes.com/sites/forbesagencycouncil/2018/05/17/follow-the-gaming-industry-in-the-influencer-marketing-revolution/</p> <p>Smith, Sean: <i>Follow The Gaming Industry In The Influencer Marketing Revolution</i>. Forbes. 17 May 2018.</p> <p>Eksamensopgave Engelsk A august 2019 om gaming.</p>
Omfang	20 timer / 50 sider
Særlige fokus-punkter	Skriftlighed samt viden om aktuelle kulturelle tendenser om gaming.
Væsentligste arbejdsformer	Diverse elevaktiverende undervisningsformer + virtuel undervisning.

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 8	The Shop
Indhold	<p>Forløbet har fokuseret på erhvervslivet med butikkers udvikling som central emne. Vi har arbejdet med kontekstbaseret grammatik undervejs. Forløbet er læst i 3.g.</p> <p>Sandburn, Josh: <i>The Death and Life of the Shopping Mall.</i> Harwell, Drew & Bhattarai, Abha: <i>Inside Amazon Go: The Camera-filled Convenience Store That Watches You Back</i> Hirtenstein, Anna & Wei, Daniela: <i>The Greening of Throwaway Stuff</i> Lee, Ellie: <i>A Kind of Wisdom</i></p> <p>Alle findes i Carlson, Lisbeth Kjær & Hansen, Ballegaard Pia: <i>Businesslike – The History of Business</i> (ibog). Systime</p>
Omfang	19 sider / 12 timer
Særlige fokus-punkter	Tekstforståelse og grammatik.
Væsentligste arbejdsformer	Diverse elevaktiverende undervisningsformer

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 9	War
Indhold	<p>Forløbet fokuserer på aspekter af krig belyst igennem forskellige teksttyper som f.eks. digte, noveller, tv-serier og artikler. Vi har set på krige fra Krim-krigen, de to verdenskrige, Vietnam og har haft mest fokus på krigen i Irak og Afghanistan - primært fra et amerikansk synspunkt. Forløbet er læst i 3.g og er foregået 100% virtuelt.</p> <p>Tennyson, Alfred, Lord: <i>Charge of the Light Brigade</i> (1854) Owen, Wilfred: <i>Dulce Et Decorum Est</i> (1917/1920) Brooke, Rupert: <i>The Soldier</i> (1914) Spielberg, Steven (dir.): <i>Saving Private Ryan</i> (excerpt) (1998) Caputo, Philip: <i>A Rumor of War</i>- excerpt. (1977) I: Lars Stæhr Jensen & Peter Frederiksen: <i>With God on Our Side: A Vietnam War Anthology</i>. Systime 2001 pp. 23-29. White, Susanna (dir.): <i>Generation Kill</i>. Episode 2: The Cradle of Civilization. HBO 2008 (excerpt). Klay, Phil: <i>FRAGO</i>. I: Phil Klay: <i>Redeployment</i> (2014) Martin, Hugh: <i>.50 cal gunner</i>. The New Yorker 1 February 2016 http://www.newyorker.com/magazine/2016/02/01/50-cal-gunner Martin, Hugh: <i>The Jalula Market</i>. The New Republic. 5 October 2012. https://newrepublic.com/article/108159/the-jalula-market Kudo, Timothy: <i>I killed people in Afghanistan</i>. The Washington Post. 25 January 2013. https://www.washingtonpost.com/opinions/i-killed-people-in-afghanistan-was-i-right-or-wrong/2013/01/25/c0b0d5a6-60ff-11e2-b05a-605528f6b712_story.html Chambers, Andrew: <i>Your time in Iraq makes you a threat to society</i>. TEDx 31 October 2013. https://www.youtube.com/watch?v=X6AYmzunPIQ</p>
Omfang	15 timer / 28 sider
Særlige fokus-punkter	Tekstlæsning, analyse og mundtlighed.
Væsentligste arbejdsformer	Diverse elevaktiverende arbejdsformer. Forløbet har været 100% virtuelt.

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Beskrivelse af det enkelte undervisningsforløb (1 skema for hvert forløb)

Titel 9	Jamaica
Indhold	<p>Forløbet er et bredt, men kort forløb om Jamaicas kultur, historie, religion og samfundsforhold. Forløbet er læst i 3.g.</p> <p>Davidson, Kief (dir.): <i>ReMastered: Who Shot the Sheriff?</i>. Netflix 2018.</p> <p>Dennis-Benn, Nicole: <i>Here Comes The Sun</i> (excerpt). 2016</p> <p>Early B: <i>History of Jamaica</i>. 1984. In: Jacob Bækgaard: <i>West Indies</i>. Lindhardt & Ringhof 2017</p> <p>Holness, Andrew: <i>Emancipation Day Message 2020</i>. Jamaica Information Service. August 1, 2020. https://jis.gov.jm/speeches/2020-emancipation-message-by-prime-minister-the-most-hon-andrew-holness-mp/</p> <p>Jamaica Gleaner: <i>Don't Destroy Our Future</i>. Jamaica Gleaner. 13 February 2016. http://jamaica-gleaner.com/article/news/20160214/dont-destroy-our-future</p> <p>Kilifin, Lyndsey: <i>A Brief History of Rastafarianism</i>. The Culture Trip. 31 December 2016. https://theculturetrip.com/caribbean/jamaica/articles/a-brief-history-of-rastafarianism/</p> <p>Koffee: <i>Toast</i>. 2018</p> <p>Marley, Bob: <i>Concrete Jungle</i>. 1973</p> <p>Marley, Bob: <i>Get Up, Stand Up</i>. 1973</p> <p>Marley, Bob: <i>Redemption Song</i>. 1980</p> <p>Miller, Kei: <i>These Islands of Love and Hate</i>. 2008. In: Jacob Bækgaard: <i>West Indies</i>. Lindhardt & Ringhof 2017</p> <p>Stephens, Robert: <i>Enclave Tourism Not The Answer</i>. Jamaica Gleaner. December 1, 2017. http://jamaica-gleaner.com/article/commentary/20171202/robert-stephens-enclave-tourism-not-answer</p>
Omfang	17 timer / 30 sider
Særlige fokuspunkter	Mundtlighed og engelsk i andre dele af verden.
Væsentligste arbejdsformer	Diverse elevaktiverende arbejdsformer. Forløbet har været delvist virtuelt.

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